

THE SECOND SKIN

Not infrequently, movement comes from a struggle of opposites which conflict and produce an indispensable dynamism resulting in something capable of attracting interest in and impinging on reality, always complex and enveloping.

Delicate and strong, attractive to the senses and inducing meditation, cryptic and — at the same time — leaving open a path to the way out, the paintings of Elsa Mora, on the point of metamorphosis, occupies a particular space which she has created within the current plastic art movement. A force which provokes important reflections without which an existence would drown in a sea of banality.

Chance happenings, what we might call passing events, figure completely on the margin of the interests of a person who draws from a dreamlike universe of fascinating images. Almost as if the essence revealed by that introspection, which psychoanalytic methods bring to the surface by placing a kind of talking mirror in front of the conscience. Now, the artist submits them to a tight objectification and, thus, joining reason and sensibility, offers an expressive body of work full of conceptual density and lyrically blended tones. An extended hand which leads one to penetrate the side which is beyond the things which are said or insinuated.

She works with a language which takes innumerable references to the passing of time drawn from ancient manuscripts; but nevertheless offers in its multiplicity the solid articulation of someone who does not flee from the present, but who blends the going in and out of the ambiguity of the non absolute truth. From that constant relative surface she conceals and shows simultaneously the inner spaces of a creation, the essence of which always leave something to discover.

She enters into the mysterious. The forms, sincere and angled;

the colors, a blend of pure tones transformed as they reach the viewer; the natural talent, the aspects which hide others - the revealed - the multitude of references which she handles, all is superimposed on a suggestive aesthetic of this painter, as young and disquieting as her message, invested with the serious intention of a complete person exposed to the winds which blow from the past, mark the present and announce the light of the future.

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Noviembre 1997