

Reviewing the artwork of Elsa Mora has always meant a kind of pleasant challenge as it stands out in its uniqueness and is particularly relevant in the current scene of Cuban visual arts.

Her work does not admit to be simply fitted into the multiple tendencies or styles that converge in the Island. Having an excellent "métier", Elsa unfolds and leads us into an amazing and challenging world of images, setting visual traps for us as if art were but a game to be played only by the artist.

She has no restrictions as regards the use of different media, such as painting, drawing, ceramics and even printmaking, besides she also appropriates some photographs and inserts them into the objects that compose her remarkable exhibits.

Elsa Mora is an artist who is constantly recycling: nothing is to be cast away; everything can be re-used in a style that keeps renovating though always maintaining its coherence, which has gained her access to the international art mainstream.

The forthcoming August 1999, the Center Wilfredo Lam will be honored in presenting a solo exhibition of this artist.

Magda Ileana Gonzalos Mora

Curator of the Center Wilfredo Lam
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